

# LIBRARY COLUMNS

January 2011

Volume 4, No 31

## UNCG's Cello Music Collection Celebrated

Historical Maps of  
North Carolina

UNCG Typhoid  
Victims of 1899



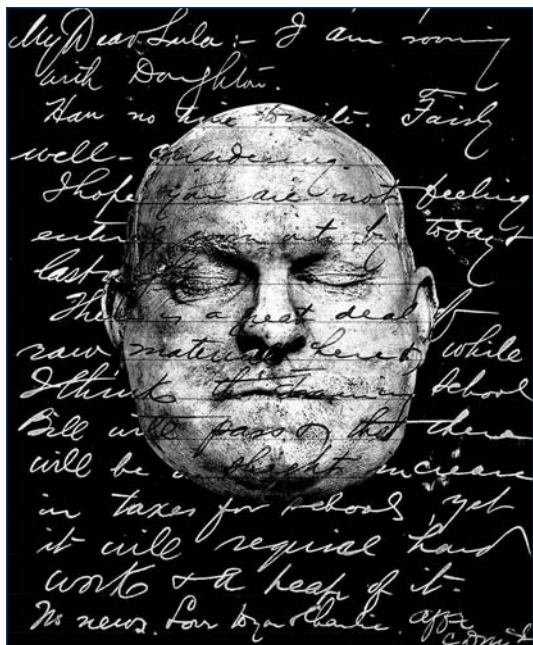
THE UNIVERSITY of NORTH CAROLINA  
**GREENSBORO**  
University Libraries



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To Lula, from Charles

by Bennie Robinson

## New Student Art Exhibit: Shifting Grounds

For the second year, Jackson Library features student art in the first floor reading room during the spring semester. UNCG Art Department students collaborated on this installation that explores the history of the university. While enrolled in the courses of Design II (taught by Bryan Ellis), Alternative Photographic Process (taught by Leah Sobsey) and Books and Images (taught by Belinda Haikes), the students delved into the materials housed in the Martha Blakeney Hodges Special Collections and University Archives. By incorporating photographs, historical objects, letters, documents, and oral history, the students' art re-imagines the history of the campus and connects it to the present day.

**Exhibit Opening Reception:** Thursday, January 20 from 4-5:30 pm in the Jackson Library Reading Room. The exhibit will be on display through the Spring Semester. A percentage of all sales will benefit the University Libraries.

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*The Cello Music Collections in Jackson Library are believed to be the largest collection of such materials anywhere in the world.*

LIBRARY COLUMNS is published periodically by the University Libraries at The University of North Carolina at Greensboro. Our thanks to Garland Gooden for the design of the publication. Thanks also to Kimberly Lutz for her assistance, and for contributors noted throughout the publication. Please send your comments on the issue to the editor at the address below.

Barry Miller, Editor  
barry\_miller@uncg.edu



## from the Dean of University Libraries

This issue of Library Columns illustrates some of the services, programs, and values of the University Libraries at UNCG. One of the Libraries' goals is always to create a community that recognizes and supports scholarship. Services such as Open Access journals, NC DOCKS, our faculty book project, and our digital projects are key components of our efforts to create that community and make available the work of our scholars to the larger academic and research community of which we are a part. The stories in this issue featuring our map collections, our cello music, and the poignant story of the Bailey sisters illustrate the wealth of our unique resources, including the treasures of our Martha Blakeney Hodges Special Collections and University Archives.

In our local community, the Friends of the UNCG Libraries help us to extend our resources and services with programs such as lectures, book discussions, exhibit talks, and our Friends dinner, held each spring since 1959. We hope that you will join us on March 16 when Lee Smith and Hal Crowther speak. Proceeds support the University Libraries.

Our Libraries join our University and much of our nation in our commitment to creating a sustainable future. In addition to our active involvement in the community garden on campus, the green library committee, and the campus sustainability committee and film series, you will note that even this magazine is now produced electronically. In this time of belt tightening due to budgetary pressures, we will continue to search for ways both to save money and act sustainably.

Several other stories indicate to us that you, our colleagues, patrons, and friends, are right there with us in achieving these goals. Our collections and services make a difference to students, as cellist Leigh Rudner's story indicates. They make a difference to alumni, as indicated by the championing of the institutional memory project by alumna and community member Brigitte Blanton and others. They make a difference to scholars such as Harold Schiffman and Jane Perry-Camp, who donated not only Harold's

papers but also the important collection of composer Egon Wellesz. Our partnerships with community groups such as the International Civil Rights Museum were reciprocated with a nice donation of books at the opening of the recent "Gandhi, King, Ikeda: A Legacy of Building Peace" exhibit at the Museum. Friends members Pam and David Sprinkle have made a strong statement of support and commitment to our series by bringing an outstanding children's book author and storyteller to the Triad for a series of programs and performances. These are but a few examples of your support and encouragement. The creation of the Jackson Society, our highest level of giving, and the wonderful response to it, make us believe that you agree that we are doing the kinds of things that reflect our commitment to making the University Libraries at UNCG the leading public research library in the Triad.

I want to close by saying that I am proud of our Libraries, and grateful to all of you who patronize and support us in our efforts. Thank you.

Rosann Bazirjian, Dean of University Libraries

### *In memoriam*



**Charles W. Sullivan**, member of the Board of Directors of the Friends of the UNCG Libraries, died October 27, 2010. Like his beloved wife, former UNCG Chancellor Pat Sullivan, he will be missed.

## The University Libraries and Open Journal Systems (OJS): Supporting Faculty Who Wish to Publish Online Journals

During the spring of 2010, the University Libraries acquired Open Journal Systems (OJS), a journal management and publishing system, and through the use of OJS, the Libraries can now support faculty who wish to publish online journals, newsletters, technical report series, and other publications. The *Journal of Backcountry Studies*, founded and edited by Robert Calhoun, is the first journal supported through the Libraries' use of OJS: <http://libjournal.uncg.edu/ojs>

OJS was developed by the Public Knowledge Project (PKP), a partnership of faculty members, librarians, and graduate students from Simon Fraser University, the University of British Columbia, and Stanford University. OJS was specifically designed to assist faculty and researchers in publishing peer-reviewed open-access journals, and it supports journal management through every stage of the peer-review and editorial process, from the submission of each manuscript to the final publication of each issue. OJS is open-source software and is freely available on the Web: <http://pkp.sfu.ca/?q=ojs>

Supporting the entire management and publication process, OJS provides for a wide variety of roles, with special features and functions for each. OJS roles include managers, editors, section editors, peer reviewers, copyeditors, layout editors, proofreaders, and when necessary, subscription managers. In addition, authors can submit their manuscripts on each journal's home-page, and they can later log-in to follow the status of their manuscripts in the review and publication process. OJS supports all of these roles; however, depending on what the journal needs, particular roles can be utilized or not.

The flexibility of OJS is one of its most important features. It can support peer-reviewed journals, but it also can support non-peer-reviewed publications, especially professional newsletters and technical reports. OJS is specifically designed to support open-access publications, but it also can support subscription-based publications. In addition, there

is a great flexibility in the number of individuals who can be involved with each publication. A large number of individuals can be involved in a wide variety of roles (especially for peer-reviewed journals); but, if there is no peer-review, a very limited number of individuals can be involved, even just one or two (especially for newsletters, technical report series, etc.)

In addition to the *Journal of Backcountry Studies*, faculty are currently working with library staff to publish other works using OJS, including *The International Journal of Critical Pedagogy*, *Women & Girls in Sport*, *the International Journal of Nurse Practitioner Educators*, *the Journal of Learning Spaces*, *the Journal of Applied Peace and Conflict Studies*, *the Richard Hogarth Society Newsletter*, and *UNCG Technical Reports*.

Any faculty member interested in using OJS should contact Stephen Dew, Collections & Scholarly Resources Coordinator, [shdew@uncg.edu](mailto:shdew@uncg.edu).

Mr. Zhongming Xu, Special Assistant to the Library Director of the Tongji University Library and Associate Director of the Jiading Campus Library of the Tongji University in China, visited the UNCG Libraries from September through December 2010. His goals were three-fold: to have a comprehensive understanding of the UNCG



Libraries' operations, including the collections, services, and management; to learn about ideas, methods, and the experiences of the UNCG Libraries in facilitating and supporting patrons' academic activities, such as the learning commons, subject librarians, institutional repositories, and outreach to the community; and to improve his skill in speaking English. A planning team chaired by Dr. Sha Li Zhang facilitated the visit.



## More Than Books: UNCG Libraries Lend New Technology Products

by Joe Williams

In September 2010, Jackson Library began lending eight Apple iPads to UNCG students, faculty, and staff. The iPads are just the latest addition to a small but growing Technology Checkout program in the Libraries, which includes laptops, graphing calculators, digital voice recorders, and digital camcorders.

The new iPad has generated a lot of buzz since its release in early 2010. It delivers vivid, full color graphics—an Apple computing hallmark—as well as touch screen navigation and a very slim, lightweight design. The Libraries' iPads come with 16G memory and both Wi-Fi and Bluetooth connectivity. Libraries' iPads circulate for four hours inside or outside of the building and can be renewed once, provided no one else is waiting for a turn. The iPads are configured basically like an iPad you might purchase and begin using "out of the box," with just two additional applications ("apps") present: Wikipanion (an iPad-friendly version of Wikipedia) and Apple's iBook reader for iPad, populated with a handful of public domain book classics.

Patrons that borrow a Libraries' iPad are welcome and encouraged to change settings, install apps, sync with personal iTunes accounts, and more. Since the iPad is a personal computing tool, we want borrowers to get the full, personal experience. To ensure privacy, as iPads are returned to the Checkout Desk the Access Services staff members completely erase that iPad's hard drive and reset the machine for the next patron.

The University Libraries is continuously assessing patrons' academic and research-related technology needs. Previous surveys and interest groups have led the Libraries to provide a variety of technologies to support our users, including large-screen LCD monitors, group-oriented furniture, and mobile, dry-erase marker boards. The new addition of iPads has already been met with great interest and support.

Between Sept. 22-Oct. 31, the iPads circulated over 500 times. Since that time, some students have provided the Libraries with brief reviews of the iPad at the Libraries' request. We asked them to speak particularly to the academic uses—if any—that they

found for this new technology. Several of them commented first on the size and mobility of the iPad.

Ethan, a UNCG senior, wrote: "In some class rooms there isn't enough room for a laptop AND your textbook. With the Ipad that wasn't a problem, I was able to easily pull up the Powerpoints off of Blackboard and follow along in class, while still having plenty of room for my text book." Andria, a junior, said that the "best part about the ipad is how easily it connects to the Internet and presents notes from your Blackboard account." Blackboard is the course management software used by UNCG—a secure online environment where faculty, staff, and students can meet in virtual classrooms, post and turn in assignments, chat and carry out discussions, or take/deliver a complete course online.

"Instead of writing the call number down before entering the tower... you can just walk with the device to your needed book," said Amanda, a UNCG graduate student and avid Libraries patron. "This is a great research tool for any student on campus. I perused some of the journal articles and library databases with ease."

Just as library materials have begun to appear more commonly and frequently in electronic formats, the tools for accessing, searching, and organizing that information have also continued to change. In step with these changes, the Libraries gather input and feedback from our users on new and relevant services and technologies, searching for ways to support changing information-gathering and -management needs. For more information on the Libraries' new iPads—and all of the technology the University Libraries lends—please visit our Technology Checkout web page, [http://library.uncg.edu/services/technology\\_checkout.aspx](http://library.uncg.edu/services/technology_checkout.aspx).

### Technology Checkout

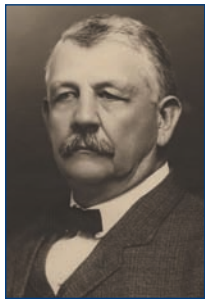
The University Libraries lend a growing number of technologies to UNCG students, faculty, and staff. Due to high demand and limited quantities, patrons are limited to borrowing one of these items at a time.

• Laptops • iPads • Camcorders • Digital Voice Recorders • Graphing Calculators

## A Tale of Two Sisters

by Kathelene McCarty Smith

Working in the UNCG University Archives, one comes in daily contact with campus history. This was the case when I came face to face with two sets of portraits of Evelyn and Sarah Bailey. What was the significance of the paintings and why were they in the University Archives? I set about to research their story. What I discovered was one of the most tragic stories to emerge from the typhoid epidemic that ravaged the school during the fall of 1899. Sarah and Evelyn Bailey



Thomas Bailey

were the only children of Mr. and Mrs. Thomas Bailey of Mocksville, North Carolina. Thomas Bailey, an attorney, banker, and philanthropist, sent his daughters to the State Normal and Industrial College (now UNCG) for their education. The sisters were very close and were constantly together. Both girls were exemplary students and were members of campus literary societies and religious groups. Sarah was the eldest and was described as a fine girl, one of the brightest in her class. Classmates found younger sister Evelyn quieter and dependent on her older sister. In her application letter to the school, Evelyn requested only that she room with Sarah.

In early November of 1899, over one hundred students living in the two campus dormitories fell ill; Sarah and Evelyn were among them. Soon after, the school mourned the death of Linda Toms, a student from Shelby. The campus physician, Dr. Anna Gove, reported the cause of death as typhoid. At least forty-eight cases of typhoid would eventually be diagnosed at the school. When their daughters became ill, Mr. and Mrs. Bailey immediately moved to Greensboro to help care for them. Sarah's condition quickly deteriorated and she died on November



Sarah Bailey



Evelyn Bailey

29. Thomas Bailey took Sarah back to Mocksville for burial on Thanksgiving Day. Sadly, five days before Christmas, Evelyn also succumbed to the disease. In the end, thirteen students and one dormitory matron were dead.

Mr. Bailey remained loyal to the school, even agreeing to be on the Board of Directors. When the Students' Building, an early student union, was constructed on campus in 1902, he was one of the major contributors. He donated the funds for a memorial room, including all of the furnishings, and a scholarship to honor his daughters.

Presumably, he commissioned the portraits at this time, but I could find no documentation to this effect. In fact, there are no specific references to the origins of the paintings; therefore, their history must be pieced together.

It seems likely that William George Randall, a North Carolina artist who had created portraits of the school founders, painted both the large and the small oval portraits of Sarah and Evelyn pictured here, probably from photographs. It has always been believed that the larger,

more formal paintings, showing the girls wearing their literary society pins, hung in the Bailey Memorial Room. Interestingly, early photographs of the room do not include the portraits. Perhaps they were placed in the Bailey Residence Hall completed in 1922 and named after Thomas Bailey. It would seem that they remained on campus, eventually finding their way to the Archives. The two smaller paintings were apparently kept by the Bailey family, but were later donated to the school. Tucked in with the smaller paintings was a letter dated August, 1947, from Bertha Lee of Mocksville, a distant relative of the Bailey girls, bequeathing them to the College for perpetual care and noting that if they were not wanted, to please burn them.

We wanted them.





## UNCG—How Does Your Garden Grow?



Everything old is new again. In the Fall semester of 2010, students, faculty, and staff broke ground on a new food garden at 123 McIver Street. But food gardening on campus has a much longer history. As this photo shows, “Farmerettes” from the State Normal and Industrial College, as UNCG was then named, were lending their labor to producing food for campus nearly 100 years ago in 1918.

On Friday, April 15, we invite you to join us as we celebrate and explore trends in gardening at UNCG and throughout the country. Carolyn Shankle will trace the history of community food gardening, from the war gardens of World War I, to the victory gardens of World War II, to the urban gardens of the 1970s, as captured in the pamphlets and photographs housed in the Martha Blakeney Hodges Special Collections

and University Archives. Dr. Susan Andreatta, Professor of Anthropology and co-director of the UNC Greensboro Gardens, will discuss the creation of the new garden and how it supports the campus move toward greater sustainability. Beth Filar Williams and Sarah Dorsey will demonstrate the University Libraries’ resources for “green” gardening in our current print and electronic collections. The event will conclude with a field trip to the UNC Greensboro Garden to see how the first crop is growing. 

### Event Details

**When:** Friday, April 15, 2-4 p.m.

**Where:** Room 217, Music Building. The Music Building is a short walk from the campus garden at 123 McIver Street where the program will conclude.



# Cello Music Collections at Jackson Library Support Performance, Teaching and Research

## Elizabeth Cowling Celebration to be Held March 24-26, 2011

*By Mac Nelson, Cello Music Cataloger*

If there is a patron saint of UNCG's magnificent Cello Music Collection, her name is Elizabeth Cowling (1910-1997). In fact, it is safe to say that if not for Cowling there would be no Cello Music Collection at UNCG. From the time of her arrival at Woman's College in 1945 until long after her retirement from UNCG in 1976, Professor Cowling's comprehensive endeavors as a cellist, pedagogue, scholar, and collaborator laid the groundwork for the establishment of the massive repository of cello music now housed in the Martha Blakeney Hodges Special Collections and University Archives at UNCG. So, when the curtain goes up on the Elizabeth Cowling Celebration, March 24-26, it will

hardly be the first time that Cowling has figured centrally in a cooperative venture involving the University Libraries and the School of Music, Theatre, and Dance.

The year 1963 stands out in



this regard, as this was when Cowling, with the support of an astute library administration, persuaded the Friends of Jackson Library to purchase the extensive music collection of famed cellist Luigi Silva. Cowling had met Silva in 1946 while studying at the Eastman School of Music, and

thus began what was to become a long professional association with him. By the time of Silva's unexpected death in 1961, Cowling was aware not only of the great value of his library but also of his prominence in the musical world and of the potential influence his stature might have on future development of the Cello Music Collection. In 1976, Cowling herself donated the first installment of her vast music library to the Collection, followed in 1977 by a second installment of music, and in 1988 by her collection of books. Happily, she lived long enough to see the Cello Music Collection achieve unparalleled size and international renown: the eventful period from 1986 to 1994 saw three distinguished donations, the personal music libraries of Rudolf Matz, Maurice Eisenberg, and

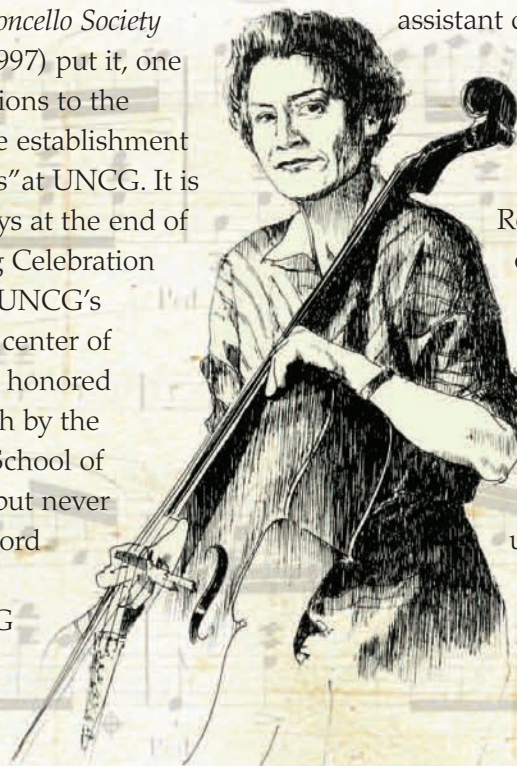
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## Cowling Celebration

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Janos Scholz. By the time of Cowling's death, the presence of the Collection at UNCG was firmly a part of her legacy. As the *Violoncello Society Newsletter* (Spring/Summer 1997) put it, one of Cowling's "major contributions to the cello world was helping in the establishment of the Cello Music Collections" at UNCG. It is fitting, then, that for a few days at the end of March, the Elizabeth Cowling Celebration will place the patron saint of UNCG's Cello Music Collection at the center of the cello world. She has been honored publicly before, of course, both by the University Libraries and the School of Music, Theatre, and Dance—but never on the scale implied by the word celebration. Following the tradition established at UNCG by the Luigi Silva Centennial Celebration (2004), the Bernard Greenhouse



Celebration (2005), and the Laszlo Varga Celebration (2007), the Cowling Celebration will be a major event. UNCG cello professor and Celebration director Alexander Ezerman, and assistant director Brian Carter, will welcome an exceptional group of performers to the stage, among them Bonnie Hampton of the Juilliard School, Felix Wang of Vanderbilt University, Robert Jesselson of the University of South Carolina, and Jonathan Kramer of NC State University. Also appearing will be the international performing artist Christine Walevska and former UNCG cello professor Brooks Whitehouse, now of the UNC School of the Arts, under whose visionary leadership the wonderful UNCG tradition of "cello celebrations" was first established. Mark your calendars now! For more information, watch <http://www.facebook.com/CowlingCelebration>. 

## Cello Music Collections in Jackson Library Influence Graduate Student's Decision to Come to UNCG

*Tell me about your interest in the cello, and how you chose to come to UNCG for your education.*

I played many instruments early in life (I started piano when I was three, switched to violin when I was seven, added cello in fifth grade, viola in sixth grade, and so on). I gravitated toward the cello when it came time for me to focus on playing one instrument well because of its tone and its stability, resting as it does on the floor (violin and viola were always difficult for me to stabilize). I was torn between the sciences and music in high school, fell in love with music the summer after my sophomore year, and decided to make a career of it around that time. As an undergraduate pursuing a Bachelor of Arts in Music Performance at Case Western Reserve University in Cleveland, Ohio, I became interested in the historical performance practice movement, and various circumstances led me to develop an interest in music for unaccompanied cello.

I was initially attracted by the UNCG collection's rare cello manuscripts from the Baroque era, namely the Colombi *Chiacona*, which I discovered with the help of the research librarian at my undergraduate institution, who found that the only copy of Colombi's *Chiacona* in the United States was in Special Collections at the University of North Carolina at Greensboro. That was when I learned about the cello music collection here, and I decided to visit to get a copy of the Colombi manuscript, have a lesson with cello Professor Dr. Alex Ezerman, and visit an old friend of mine who had begun studies at Duke the year before. All this took place in the space of a three-day-round-trip



**Cellist and Graduate Student Leigh Rudner**

continued on page 8

Leigh Rudner

*continued from page 7*

Greyhound adventure in the middle of January, which is a tale for another day in and of itself.

In the short time that I was able to spend on UNCG's campus that day, the extensive cello music collection, friendly library staff, brilliant cello teacher, and generally serene beauty of the campus grounds and facilities made quite the impression on me (especially having just left a very snowy Cleveland). As with most string performance majors, for me the private teacher is the most important factor in deciding which university to attend, and my decision to visit Special Collections in order to get the rare piece of music inspired me to contact UNCG's cello professor and learn as much as I could about the music school. At that point I had not yet decided where to attend graduate school, but my positive experience working with Dr. Ezerman and discovering the cello research-friendly atmosphere at UNCG was a major factor in my decision to apply here and attend UNCG as a graduate student.

***How have you used the cello collections in your studies and in your performance? Are there particular things in the collection that are especially important to you?***

Since I have been in attendance at UNCG, I have

pulled music and treatises from the collection for several class projects, and have copied still other rare manuscripts for eventual performance in recitals. The collection is also very helpful for student performers in its abundance of performance notes, fingerings, and bowings for commonly performed works from the perspectives of several prominent 20th century cellists. As helpful as Cowling's or Silva's Bach fingerings are in informing my own performance decisions, I find that most of the music I request from the collections is in the form of unpublished manuscripts of rarely performed cello works and unusual or alternate transcriptions for cello of violin works (Magg's *Christmas Concertino for Royal Typewriter and Stradivari Cello* would be an example of the former, and Silva's transcription of the Vitali *Chaconne* and Varga's transcription of the Bach *Chaconne* are examples of the latter).

***What about the University Libraries do you want others to know?***

I want my colleagues within and outside of UNCG to know that these resources are here—this is probably one of the largest collections of cello music extant, with over 6,000 scores if I am not mistaken. We have amazing resources here, and many wonderful ways to access and make use of them, and it's important for people to know about them.

## Documentary On Cellist Commissioned

The University Libraries at UNCG have commissioned the creation of a 14 minute documentary film, *Bernard Greenhouse - Song of the Birds* by Joanna Hay Productions.

As renowned cellist and teacher Bernard Greenhouse teaches his precocious 11 year-old student, Ha Young Choi, he reflects with UNCG Cello Music Cataloger Mac Nelson on his own relationship with the great Pablo Casals, who mentored Greenhouse as a young cellist in 1946.

The film was shot in July 2009, when Greenhouse was 93 years old, at his home in Massachusetts. Greenhouse's papers are found in the Cello Collections at UNC Greensboro, the world's leading repository of cello music materials for teaching, performance, and research.

For more information, contact Cello Music Cataloger Mac Nelson at [wmnelson@uncg.edu](mailto:wmnelson@uncg.edu).

## Exhibits

***Through April 1:*** *The WASPS (Women Airforce Service Pilots) of World War II*, prepared by Beth Ann Koelsch, Jackson Library, near Reference Desk, 1st Floor.

***January 21 - March 31:*** *What They Were Wearing While They Were Reading*, prepared by Kathelene Smith and Carolyn Shankle, Jackson Library, across from Reference Desk, 1st Floor.

***February 1 - March 18:*** *Lois Lenski: Voices of Children*, prepared by Bill Finley and Carolyn Shankle, Martha Blakeney Hodges Reading Room, Jackson Library, 2nd Floor.

***March 4 - June 30:*** *The Life and Art of Maud Gatewood*, prepared by Jennifer Motszko, Jackson Library/EUC Connector.

***April 1 - May 30:*** *Randall Jarrell: Poet, Novelist, Critic, Teacher*, prepared by Bill Finley and Carolyn Shankle, Martha Blakeney Hodges Reading Room, Jackson Library, 2nd Floor.



## University Libraries Launch New Digital Sheet Music Collection

The University Libraries at UNCG announce the launch of two new digital collections of manuscript materials relating to music, both the result of gifts by composer Harold Schiffman and Jane Perry-Camp.

"This is an important collection of works by Greensboro native Harold Schiffman," says John Deal, Dean of the School of Music, Theatre, and Dance. "While Harold did not attend UNCG, his early musical education was gained here, and we are delighted that he has chosen to establish this collection at UNCG."

Schiffman's archive is now available to researchers at <http://libcdm1.uncg.edu/Schiffman.php>.

Deal adds, "Harold and Jane's relationship with the Albi Rosenthal family, who were friends of Egon Wellesz, also made it possible for UNCG to acquire the Wellesz collection of historically important works, again due to the generosity of Harold Schiffman and Jane Perry-Camp."

This collection is also now available at <http://libcdm1.uncg.edu/Wellesz.php>.

Jennifer Motszko, manuscripts curator at the University Libraries, notes, "Dr. Schiffman is a great patron of the arts and a strong supporter of the University Libraries' digital projects."

Harold Schiffman has composed in virtually all media. His commissions include those from such diverse groups as the Tallahassee Symphony, the International Trombone Association, the Apple Trio, the Concertino String Quartet, the Mallarmé Chamber Players, and The University of North Carolina at Greensboro School of Music, as well as from a number of individuals including conductor Richard Burgin, flutist Albert Tipton, soprano Janice Harsanyi, pianist Jane Perry-Camp, and pianist/



*Harold Schiffman*

photo by Jane Perry-Camp


conductor Max Lifchitz (for North/South Consonance). The North Carolina Symphony and the ARTEA Chamber Orchestra of San Francisco, among others, have premiered his music.

The collection contains approximately ninety scores of music written by Harold Schiffman from 1944 to 2009. They include orchestral works, ensemble works, piano, harp, and harpsichord pieces, vocal works and songs, and chamber works.

The Egon Wellesz Contemporary Music Collection consists of music

scores, books, programs, correspondence, and other documents originally owned by composer Egon Wellesz (1885-1974). The bulk of the collection was donated to UNCG University Libraries' Martha Blakeney Hodges University Archives and Special Collections by Dr. Harold Schiffman and Jane Perry-Camp in 2009. Additional materials were donated by Julia Rosenthal.

Egon Wellesz was an Austrian-born British composer, teacher, and musicologist who composed over 125 works in a variety of performance media. Wellesz was a student of composer Arnold Schoenberg and his collection contains many of Schoenberg's published works. David Gwynn, Digital Projects Coordinator, also notes that "the materials in the Wellesz collection are interesting not only for their musical content but also as examples of early twentieth century graphic design."

The sheet music has been digitized and placed online with the exception of several works that are not currently in the public domain. For more information, contact David Gwynn, Digital Projects Coordinator of the University Libraries at 336-256-2606 or by email at [jdgwynn@uncg.edu](mailto:jdgwynn@uncg.edu). 

# North Carolina's Oldest Roads

*Tom Magnuson, Founder and President of the Trading Path Association, to speak at Jackson Library February 9*



*The Mouzon map of 1775 (above)  
and the Collet map (right) of 1770*

The Martha Blakeney Hodges Reading Room at UNCG's Jackson Library displays two early and historic maps of North Carolina, the Collet map of 1770 and the Mouzon map of 1775. Among many other features, these maps indicate the presence of one of our earliest roads, the Trading Path from the Eno River near present-day Durham to the Yadkin River west of present-day Lexington. Tom Magnuson, founder and president of the Trading Path Association, has spent much time mapping and documenting the exact course of the Trading Path from its historical remains in the landscape of the Piedmont. On Wednesday, February 9 at 4 p.m., he will discuss colonial and early American trade routes in the area, and share insight about how and why our contemporary roads sometimes follow the old routes. The close historical relationship of roads and trade routes will be discussed.

Magnuson received his B.A. (1972) and M.A. (1977) in History from San Jose State University. He is a member of the Historical Society of North Carolina, a visiting scholar at the University of North Carolina Institute for Southern Studies, and

a member of the North Carolina Humanities Forum. In the 1970s Magnuson worked in the integrated circuit industry and for the Navy's Special Projects Office (SSPO), and after post-graduate work at the Naval Post Graduate School (1977) and Duke University (1978-1982), where he studied doctrine development processes, he spent much of the next two decades doing organization design and nurturing start-up ventures. In 1998 he turned an avocational interest in Piedmont history and geography into the Trading Path Association.

## North Carolina's Oldest Roads

*presented by Tom Magnuson,  
founder and president, Trading Path Association*

**Wednesday, February 9, 2011, 4 p.m.  
Martha Blakeney Hodges Reading Room  
2nd floor, Jackson Library, UNC Greensboro**



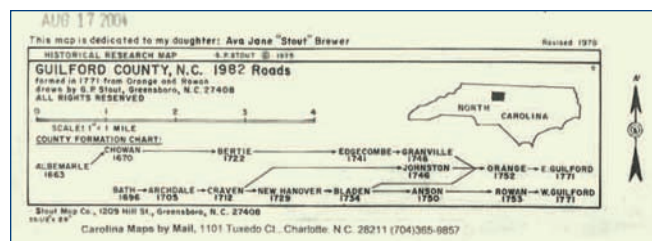
*This project is made possible in part  
by a grant from the North Carolina  
Humanities Council, a statewide non-  
profit and affiliate of the National  
Endowment for the Humanities.*



## Collection Focus: North Carolina's Stout Maps

By Carolyn Bowen, *Multiformats Cataloger*

Nestled among other resources in the Reference Room of Jackson Library is a canon of works possibly without parallel in other geographic areas. The individual pieces are understated in appearance; they are black line prints, but anything beyond



a cursory glance would reveal an astonishing amount of detail geographically and historically. The canon of works, referred to as the Stout Maps, is a collection of North Carolina county maps created by local cartographer and historian Garland P. Stout. The maps routinely show up on North Carolina regional or county library bibliographies and provide an added dimension to historical study.

Stout created maps for all 100 counties in North Carolina. The Jackson Library collection has at least one for each county—from Alamance to Yancey. The maps were originally fashioned during the 1970s; some maps were revised in the early 1980s. UNCG's collection includes either the earliest Stout maps or later revisions. Most were drawn at a scale of 1:63,360, 1 inch to 1 mile, and detail locations of cities and towns or townships, roads, airports, rail-road lines, mill sites, mines, schools, churches, cemeteries, post offices, community buildings, golf courses, and natural features. Most every map is extensively indexed, either on the map or with a separate accompanying index. Establishment dates sometimes are given for communities or churches.

More often than not, Mr. Stout included a chart for the map that gives a history of the formation and boundaries of the county, and quite often there are inset maps that illustrate the county chronology. Depictions of wildlife and boats playfully appear on a few of the maps. It is not just the well known locale that is included on these maps. Map sheets are dotted with names like Cloudland, Bearwallow Gap, Lizard Lick, and Rattlesnake Island. Community

store locations, even ones that were long gone by the time the maps were made, have often been carefully noted. Stout is said to have researched old maps, deeds, and other records to add historically accurate detail to current cartographic renderings.

From the sheer magnitude of the maps alone we can infer that Stout must have enjoyed devising them. The maps are not to be missed, especially by those that grew up in North Carolina, or have adopted it as home. The individual maps are cataloged and records describing them appear in the UNCG Library Catalog.

Garland Stout spent many of his years hovered over a drafting table crammed into a room so small that a graduate student would feel at home. It was a walk-in closet located in the front of his house on Hill Street in Greensboro. Here he tracked down the place names of North Carolina throughout history and meticulously pinpointed their locations using a DOT county road map. From over 3000 maps throughout North Carolina's history, he located streams, mountains, communities, mills, post offices, rural cemeteries & churches, ferries, creeks, and mines. Then he plotted these on a scaled county road map with an alpha/numeric grid system allowing exact location of known sites.

The G.P. Stout Historical Research Maps of North Carolina began after a particularly frustrating weekend doing research trying to find the town that his father-in-law was born in. As it turns out, the town was discontinued as a Post Office in 1903 and disappeared from the maps soon thereafter. Hence was born the idea to map the location of every place name in North Carolina's history on a scaled county map. Garland Stout's Maps are noted in William Powell's *Encyclopedia of North Carolina* (2006). Powell, upon seeing Garland's copy of *The North Carolina Gazetteer*, with his handwritten notes, proclaimed, "that belongs in the North Carolina Archives!"

*Chuck Ketchie, who provided this sketch, has all of Stout's original maps and can make copies if contacted at PO Box 11784, Charlotte, NC 28220 or by phone at 704-516-5287.*

## Focus Areas Chosen for Digital Projects

by David Gwynn

History and performing arts will be the primary focus of the University Libraries' Digital Projects Unit in coming years, according to a policy adopted in August by the Digital Projects Priorities Team. These four priority areas—university history, local and regional history, women's history, and the performing arts—reflect library collection strengths and university curriculum strengths and will serve as a framework under which proposed new projects will be evaluated.

The four focus areas are not unfamiliar territory for the Digital Projects Unit, whose past projects have involved digitization of archival materials related to the civil rights movement in Greensboro, the experience of women in the military, and the origins of UNCG.

[Civil Rights Greensboro](#), unveiled earlier this year, includes over 1200 oral histories, letters, reports, clippings, and photographs related to the civil rights movement in Greensboro from the 1940s to the 1990s. The Digital Projects Unit is currently working with several local cultural heritage organizations to select other projects that would best present the history of Greensboro and North Carolina. A local history web portal that would bring together numerous digital collections is also under consideration.

The university's history as a women's college makes women's history a natural focus. A large part of the [Betty Carter Women Veterans Historical Project](#) is already online, providing a wealth of material on women in the military from World War I to the present. Several hundred digital images of early twentieth century girls' books will be added this year to the [American Trade Bindings project](#) as well.

UNCG is known for its strong performing arts programs and this suggested the third area of emphasis. Recent performing arts projects have included a sheet music collection donated by composer [Harold Schiffman](#) and one that originally belonged to composer [Egon Wellesz](#). Selections from the [Robert Hansen Performing Arts Collection](#), including playbills, illustrations, and other materials related to the history of American theatre have also been placed online and more may be added soon.

Historical materials from the university's past, however, are some of the most unique materials housed within the University Libraries, and the collections of the Martha Blakeney Hodges Special Collections and University Archives are well-represented online. The full run of the university's [yearbooks](#) was recently digitized, and project plans for this year include the literary magazine

(*Coraddi*), the alumni magazine, and the first twelve years of *The Carolinian*. In addition, the Digital Projects Unit recently launched the first phase of the [UNCG University](#)

[History Collections](#), which will become the online home for all types of material related to the history of the University. The site currently features over 2000 items, many of which date to the 1890s, and chronicles the genesis of what would become UNCG. This online collection is expected to grow substantially in the coming years.

For more information about the Digital Projects Unit, specific projects, or the four focus areas, please contact David Gwynn, Digital Projects Coordinator, at 336-256-2606 or [jdgwynn@uncg.edu](mailto:jdgwynn@uncg.edu).







## Gifts That Keep on Giving

By Linda Burr

### Be a Part of the Jackson Society

Can you see yourself spending an hour in a small group in a beautiful setting, having a conversation with music legend Peter Yarrow of Peter, Paul, and Mary, talking about issues important to you and to



courtesy of The Carolinian

him? Or telling tales over dinner with a nationally renowned storyteller like Native American Tim Tingle? Members of the Jackson Society had those opportunities when popular writers and speakers sponsored by the University Libraries and the Friends of the UNCG Libraries recently visited UNC Greensboro.

You too can be a part of an event like this by becoming a member of the Jackson Society. Becoming a member is simple. Just make a gift of \$1,000 or more to support the mission of the University Libraries. The Jackson Society was announced at an event at Chancellor Brady's home in April, 2010. Since then, twenty-two members have joined by supporting programs, naming collaboratories, creating a speaker endowment, and providing funds for the Girls Books in Series.

Jackson Society members reap many benefits. You receive membership in the Friends of the Libraries, recognition on the Wall of Honor to be unveiled in Spring, 2011, and invitations to special performances, readings, and "meet the author" events. You will

also have the satisfaction of knowing that you are investing in the University Libraries.

Your gift can be designated to special areas that you wish to sustain. You will know that your gift is making an impact and that you have determined exactly where your money will go. Current members of the Jackson Society are committed alumni, parents, and friends. Their support allows us to provide the best resources and environment for our students, faculty, and visiting researchers.

Your gift of \$1,000 or more within a year qualifies you as a Jackson Society member. Payments may be made in increments throughout the year.

I would be happy to discuss how your tax deductible Jackson Society gift can enhance the work of the University Libraries. Thank you for your generosity.

### The Jackson Society

*Honoring donors who have generously contributed to the goals and enrichment of the University Libraries at UNCG*

The Jackson Society is named for the third chief executive of The University of North Carolina at Greensboro and the namesake of the Walter Clinton Jackson Library. As the Libraries' leadership giving society, these dedicated supporters are committed to the Libraries' mission—to advance and support learning, research, and service at The University of North Carolina at Greensboro and throughout the state. Annual gifts of \$1,000 or more ensure your place in the Jackson Society. Payments may be spread throughout the year or matched by your employer.

Your gift will be recognized on a newly created Wall of Honor in Jackson Library.

**For more information, please contact:**

**Ms. Linda Burr**, Director of Development  
The University of North Carolina at Greensboro  
PO Box 26170 • Greensboro, NC 27402  
336-256-0184 • [lburr@uncg.edu](mailto:lburr@uncg.edu)

## Lee Smith and Hal Crowther Headline Friends of the UNCG Libraries Annual Dinner on March 16

Fiction writer Lee Smith and essayist/cultural critic Hal Crowther will speak at the Friends of the UNCG Libraries Annual Dinner on March 16, 2011 at the Cone Ballroom in the Elliott University Center on the UNCG campus. The couple, married for 25 years, has titled their remarks, "Prose and Cons: An Evening with Lee Smith and Hal Crowther."

What should attendees expect? What does one make of one speaker who as a child gave a tea party for God and describes her childhood as full of God and wonders? Or the other who describes himself as "a middle class hillbilly raised by Unitarians?" Together they live in a Hillsborough, NC house which she says was once owned by the town undertaker, one with a guest cottage she thinks probably once served as the mortuary.

She was born in Grundy, VA, in the coal mining country, where her mother taught school and her father ran the dime store, and then was educated at

Hollins College (now University). He was born in Halifax, Nova Scotia, and educated at Williams College and Columbia University. She worked in Southern newspapers and taught school after college. He first worked at *Time* and *Newsweek*. Before and after they came together to be married a quarter century ago, though, each has enjoyed remarkable success in their writing, earned a host of awards, and captured legions of loyal readers. All that, despite Crowther having once written that "the best mating advice for any young person, male or female, is 'Never sleep with a writer' – though of course I've been doing it for 24 years."

Come join the Friends of the UNCG Libraries and other interested readers in supporting the University Libraries at what promises to be an interesting and entertaining evening. Tickets go on sale Monday, January 24, 2011 through the University Box Office at 336-334-4849. Table sponsorships are available.

### About the Speakers

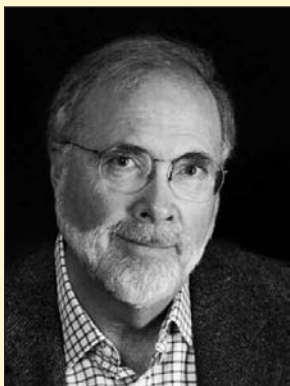


#### Lee Smith

"I grew up in a family of world-class talkers. They were wonderful talkers and storytellers, both the women and the men. I was an only child, and so I heard all this adult conversation all the time. I was always taken where these wonderful stories were being told. So I really did grow up on stories... And I read all the time. I was a compulsive reader. I think I went naturally from reading to writing little stories..."

"I can always hear the voices. If I can't, I don't write it. It's the people that interest me," says Lee Smith. "I start with the characters, and I

*continued on page 15*



#### Hal Crowther

"I come from a verbal, rhetorical clan, where each of us was perpetually presenting his case and establishing his defense. In one sense I guess everything I've ever written is a part of my brief—my authorized version, to minimize misunderstanding and misinterpretation when I can no longer speak for myself."

"He is, in other words, a man who toes nobody's party line, thinks for himself, and makes his readers think, too, if they're capable of thought in the first place," says John Shelton Reed. In the same review of

*continued on page 15*





## Walter Clinton Jackson Takes a Well-Deserved Leave of Absence from the Library

*The portrait of Walter Clinton Jackson and several other landmarks of Jackson Library are packed and stored away while construction takes place in the building. Please bear with us as we deal with noise and debris.*

*Walter Clinton Jackson served at what is now UNCG from 1909-1950, including five years as chancellor. The Library was named for him in 1960. We look forward to displaying the seventy-two year old portrait once the restoration is complete.*

Lee Smith

continued from page 14

just get to know them really, really well. I know what they think, fear, and love, what motivates them, what they want. I think about them until I know how they would spend every day of their normal lives. Then I write the story about the day on which something different happens."

"Lee Smith's fiction is a rich panoply of fully-lived life, vividly comic and darkly tragic, infused with sensual detail and a deeply spiritual appreciation of the natural world of the Appalachian mountains and holders," writes Susan Ketchin in *The Christ-Haunted Landscape: Faith and Doubt in Southern Fiction*.

### Novels

*On Agate Hill*. 2006

*The Last Girls*. 2003

*The Christmas Letters*. 1996

*Saving Grace*. 1995

*The Devil's Dream*. 1992

*Fair and Tender Ladies*. 1988

*Family Linen*. 1985

*Oral History*. 1983

*Black Mountain Breakdown*. 1980

*The Last Day the Dogbushes Bloomed*. 1968

### Short Story Collections

*Mrs. Darcy and the Blue-Eyed Stranger*. 2010

*News of the Spirit*. 1997

*Me and My Baby View the Eclipse*. 1990

*Cakewalk*. 1981

Hal Crowther

continued from page 14

Crowther's collection, *Gather at the River*, Reed says, "If you agree with Crowther you'll really enjoy it when he gets a good rant going. If you don't agree with him you won't enjoy it at all—but then, being flayed alive isn't supposed to be fun. You can still admire his style in vitriol."

Here are some examples, both from *The Blind Men and the Elephant: Knights of the Living Dead*, by Hal Crowther:

"What is this quilted, decomposing thing, lurching across the cornfields, scaring crows in Iowa and moose in New Hampshire, terrifying the lowly possum in the South Carolina pinewoods?

It used to be my daddy's party, his beloved GOP..."

"Democrats, with their gutlessness, their sanctimoniousness, their hollow rhetoric and empty promises..."

### Collections

*Gather at the River: Notes From the Post Millennial South*. 2005

*Cathedrals of Kudzu: A Personal Landscape of the South*. 2000

*Unarmed but Dangerous: A Withering Attack on All Things Phony, Foolish, and Fundamentally Wrong With America Today*. 1995

## Fostering Entrepreneurship in Libraries: UNCG's Continuing Initiatives

In June, 2009, the University Libraries, working with Z. Smith Reynolds Library of Wake Forest, welcomed more than 100 librarians from around the world to UNCG for "Inspiration, Innovation, Celebration: An Entrepreneurial Conference for Librarians." The conference was well received and the conversation has continued well beyond the two-day event. *Against the Grain*, an influential publication for academic libraries, devoted an entire [issue](#) to the subject in September 2009 when Dean Rosann Bazirjian guest edited the magazine. And, in September, 2010, librarians from New York to Guam logged into a [webinar](#) hosted by the libraries of UNCG and Wake Forest that featured two of the presenters from the original conference. Jon Obermeyer, former CEO of the Piedmont Triad Entrepreneurial Network, provided the participants with a road map for pursuing their own entrepreneurial ideas. Tim Bucknall, Assistant Dean for Electronic Resources and Information Technology at UNCG's University Libraries, described the process of designing, implementing, and ultimately selling Journal Finder, an innovative library technology solution.

A book on entrepreneurship in libraries is also now in the works, and Mary Krautter, Head of Reference, is taking the lead on that project for UNCG. The book, which will be published by McFarland in early 2012, looks at four models of entrepreneurship: intrapreneurship, innovative products and services developed in a library that stayed within the library; entrepreneurship, projects that became commercial ventures with financial risk and reward; funding entrepreneurship, in which the library developed innovative, non-traditional non-governmental funding sources; and social entrepreneurship, in which the objective of the project is to raise awareness or educate the public about a social cause.

Planning for a second conference jointly sponsored by UNCG and Wake Forest is well underway. [The Conference for Entrepreneurial Librarians: From Vision to Implementation](#), to take

place on the Wake Forest Campus on March 10-11, will look specifically at the afterlife of entrepreneurial ideas and initiatives within the profession. Both of the opening keynoters are entrepreneurs who turned skills learned in the library into thriving businesses. Mary Ellen Bates, who will deliver the opening keynote address, founded [Bates](#)



[Information Services](#), one of the world's leading research and consulting companies. Based on her own success at building a career as an information broker, Bates now counsels other professionals who want to break into the field. She has also published several books on the topic, including *Building a Successful Research Business*.

On the second day of the conference, Tim Spalding of [LibraryThing](#) will provide the keynote address. Spalding started his "cataloging and social networking site for book lovers" in 2005, with an original plan to simply better catalog his own book collection and those of his bibliophile friends. Five years later, over one million users have cataloged more than 55 million books. Spalding was also able to develop a business model to grow LibraryThing and has since sold minority stakes in the company to both Abebooks and Cambridge Information Group. Spalding will share the lessons of his entrepreneurial venture over lunchtime.



We hope you are able to join us at the conference as we continue exploring the theme of entrepreneurship in libraries.

### The Conference for Entrepreneurial Librarians: From Vision to Implementation

**When:** March 10-11, 2011

**Where:** Wake Forest University Campus

**Register:** <http://cloud.lib.wfu.edu/blog/entrelib/2011-conference/registration/>



## Celebrating Faculty Publications

The University Libraries have started a new initiative to collect, disseminate, and publicize the scholarly publications of UNCG's faculty. The Libraries are acquiring copies of faculty-authored books and are taking several steps to make these works more visible to the campus and wider community. First, as each book is identified, a special book plate is inserted and a note is placed in the online catalog to mark that the author is a faculty member. The book jackets (or scanned front covers) are then displayed in a case in the EUC Connector, alerting students and all who pass by to their availability in the Libraries. A blog, "Recent Faculty Publications," (<http://uncgfacultypubs.blogspot.com>), provides further information about each book and its reception and also links directly to the online catalog. Starting in April, 2011, the libraries will also honor the authors at a reception in Jackson Library.

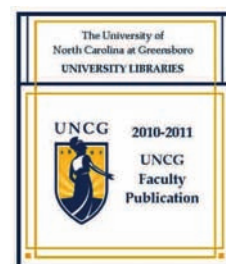
The titles included in the program to date span seventeen disciplines and include DVDs, such as *Bone Creek*, a movie about a foreign exchange student who stumbles across a moonshiner as she attempts to photograph the rural South. Professor Emily Edwards of Media Studies served as executive producer on the film and contributed it to the Libraries' collection. Another faculty publication, *The Global Cybercrime Industry: Economic, Institutional, and Strategic Perspectives*, by business

professor Nir Kshetri, provides an analysis for how to combat the growing problem of cybercrime. While in many cases the Libraries learn about new books through publishers, we encourage all faculty members to send a note to Kimberly Lutz at [kimberly\\_lutz@uncg.edu](mailto:kimberly_lutz@uncg.edu) upon publication. Donations are particularly welcome in the current budget climate and will help supplement the monograph collection. For this program, "book" is broadly defined, and the Libraries are happy to receive edited volumes,

collections of short stories, essays, or poetry, films, CDs, novels, and exhibit catalogs, along with monographs.

NC Docks, UNCG's institutional repository, remains the best place for faculty to preserve and disseminate journal and book articles and other shorter publications. For more information on NC Docks, please visit <http://libres.uncg.edu/ir/>.

Faculty research plays an important part in the life of the university and enhances both teaching and the national and international reputation of UNCG. Through this new program, the University Libraries seek to both honor faculty achievement and showcase their important contributions to their fields.



## Author Panel Scheduled for February 21

### *Randall Kenan to visit UNCG to also conduct reading*

**M**ark Smith-Soto of the UNCG faculty is a prominent North Carolina poet and playwright who is sometimes invited to represent the perspective of Latino writers.

UNCG MFA writing program alumna Quinn Dalton has garnered critical acclaim for her short stories and novels. An articulate voice, she is sometimes asked to represent Southern, women writers.

Author and UNC Chapel Hill professor Randall Kenan is African American, gay, and comes from a

rural North Carolina background.

At 4 pm on Monday, February 21, 2011, the three will participate in a panel discussion entitled "Our Voice, My Voice," exploring the degree to which they write, whether they like it or not, as representatives of a particular ethnicity, gender, sexual orientation, etc., and expounding on how they see the relationship between their identity as members of a group and their vision of themselves as artists. At 7 p.m., Randall Kenan will read from his works in a separate program.

### About the Panelists



**Randall Kenan** was born in Brooklyn, New York in 1963, and spent his childhood in Chinquapin, North Carolina. He graduated from East Duplin High School in Beaulaville, NC, after which he attended the University of North Carolina at Chapel Hill, where he received a B.A. in English in 1985. From 1985 to 1989 he worked on the editorial staff of Alfred A. Knopf, Inc, publishers. In 1989 he began teaching writing at Sarah Lawrence College and Columbia University. He was the first William Blackburn Visiting Professor of Creative Writing at Duke University in the fall of 1994, and the Edourd Morot-Sir Visiting Professor of Creating Writing at his alma mater in 1995. *continued on page 19*



**Mark Smith-Soto** was born in his father's hometown, Washington, D.C., and reared in his mother's native country, Costa Rica. He is Professor of Romance Languages and Director of the Center for Creative Writing in the Arts at UNCG, where he edits *International Poetry Review*. A 2005 winner of a National Endowment for the Arts fellowship in creative writing, his poetry has appeared in *Nimrod*, *The Sun*, *Poetry East*, *Quarterly West*, *Callaloo*, *Literary Review*, *Kenyon Review*, and many other literary journals. The author of two award winning poetry chapbooks, his first full-length collection, *Our Lives Are Rivers*, was published in 2003 by the University Press of Florida, *continued on page 19*



**Quinn Dalton** was born in South Carolina, moved to Ohio for high school and college at Kent State, then came back to the South for an MFA at The University of North Carolina at Greensboro. Over the years, she has sold cameras, ladies shoes, water filters, antiques, her wedding dress, and an old van. She's worked as a waiter, bartender, fundraiser, teacher, freelance writer, and spinductor, all of which continue to be a good source of material. Her work has appeared in anthologies such as *Sex and Sensibility* and *American Girls out on the Town*, and in a variety of literary magazines, including *One Story*, *Glimmer Train*, *StoryQuarterly*, *Indiana Review*, *ACM* *continued on page 19*



## Two Programs

**Who:** North Carolina authors Randall Kenan, Quinn Dalton, and Mark Smith-Soto  
**What:** Panel Discussion: "Our Voice, My Voice: Writers Discuss the Relationship between the Group Self and the Individual Self"  
**When:** Monday, February 21, 2011 at 4 p.m.  
**Where:** Virginia Dare Room, Alumni House, UNCG campus

**Who:** Randall Kenan  
**What:** Reading  
**When:** Monday, February 21, 2011 at 7 p.m.  
**Where:** Virginia Dare Room, Alumni House, UNCG campus

*Both programs are free and open to the public and are sponsored by the Center for Creative Writing in the Arts, the University Libraries, the Friends of the UNCG Libraries, and the MFA Writing Program.*

### Randall Kenan

*continued from page 18*

He was the John and Renee Grisham Writer-in-Residence at the University of Mississippi, Oxford (1997-98), Visiting Professor of Creative Writing at the University of Memphis, and held the Lehman-Brady Professorship at the Center for Documentary Studies at Duke University (2003-4). He has also taught urban literature at Vassar College.

He is the recipient of a Guggenheim Fellowship, a Whiting Writers Award, the Sherwood Anderson Award, the John Dos Passos Prize, and was the 1997 Rome Prize winner from the American Academy of Arts and Letters. He was awarded the North Carolina Award for Literature in 2005 and was elect-

ed to the Fellowship of Southern Writers in 2007.

Currently, Kenan is Associate Professor of English and Comparative Literature at UNC-Chapel Hill. He is currently working on a novel, *There's a Man Going Round Taking Names*, set in North Carolina and New York City, and a collection of short stories, *If I Had Two Wings*. Recently he edited and wrote the introduction to *The Cross of Redemption: The Uncollected Writings of James Baldwin* (Pantheon, 2010). Previous books include *A Visitation of Spirits* (1989), *Walking on Water* (1999), *Let the Dead Bury Their Dead and Other Stories* (1992), *James Baldwin* (1994, 2005), and *The Fire This Time* (2007).

### Mark Smith-Soto

*continued from page 18*

and *Any Second Now* by Main Street Rag Press. Seven of his short one-act plays have been produced locally by the Greensboro Playwrights' Forum. A verse play, *Deal With This: Trio From The Holocaust Museum*, produced by Theatre Orange of the Arts Center of Carrboro and Chapel Hill, was one of ten winners of their 2003 "Ten by Ten in the

Triangle" festival competition, and was published in the anthology *Thirty-five by Ten* (Dramatic Publishers, 2005). His most recent publications are *Waiting Room* (winner of *Red Mountain Review's* 2008 annual chapbook competition) and the bilingual *Fever Season: Selected Poetry of Ana Istarú* (Unicorn Press, 2010).

### Quinn Dalton

*continued from page 18*

(*Another Chicago Magazine*), and *The Kenyon Review*. She won the *Pearl* magazine 2002 Fiction Prize for her short story, "Back on Earth." Stories from her collection, *Bulletproof Girl*, have been anthologized in *Glimmer Train's Where Love is Found: 24 Tales of*

*Connection* and in Hourglass Books' forthcoming *Peculiar Pilgrims*. Her story, "The Music You Never Hear" is included in *New Stories from the South: The Year's Best, 2006*. She lives in Greensboro with her husband and two young daughters.

## Building a Legacy of Peace



*Officials with the International Civil Rights Center and Museum unveiled a new exhibit on Sunday, October 17, 2010. The “Gandhi, King, Ikeda” exhibit uses photography, quotes, and historical facts about three men from different cultural backgrounds, all with the same vision and dedication to improving lives around the world.*

*Photo courtesy of Kathy Grant*

The UNCG Libraries received more than fifty donated books in commemoration of “Gandhi, King, Ikeda: A Legacy of Building Peace,” an exhibition opened on October 17, 2010 at the International Civil Rights Center & Museum. The donations were presented to Dr. Sha Li Zhang, Assistant Dean for Collections & Technical Services at the University Libraries, by Dr. Lawrence Carter, Dean of the Martin Luther King, Jr. International Chapel at Morehouse College in Atlanta. Dr. Carter was a keynote speaker at the opening ceremony.

“The donated materials will help strengthen the library’s collections in diversity, peace, and civil right movements,” says Zhang, who participated in the ribbon cutting ceremony opening the exhibit.

In this photo: Bamidele Demerson, Executive Director, International Civil Rights Museum; Dr. Sha Li Zhang, Assistant Dean UNCG; Yvonne Johnson, Mayor, Greensboro; Dr. Lawrence Carter, Morehouse College; Kathy Grant, Soka Gakkai International; Jo Reed; Ron Goode; and Jewel Hamid.



## Project Documents African American Students

The University Libraries continue to work on a project to preserve the history of early African American students at UNCG, such as JoAnne Smart Drane, pictured here. Brigitte Blanton (M.L.I.S. '93), Assistant Director of the Greensboro Public Library, is heading a group raising funds to support the project. Their goal is to raise \$30,000 to complete oral history interviews, transcribe the interviews, and support associated travel to conduct the interviews. Those wishing to contribute to this project should contact Director of Development Linda Burr at 336-256-0184 or [lgburr@uncg.edu](mailto:lgburr@uncg.edu).

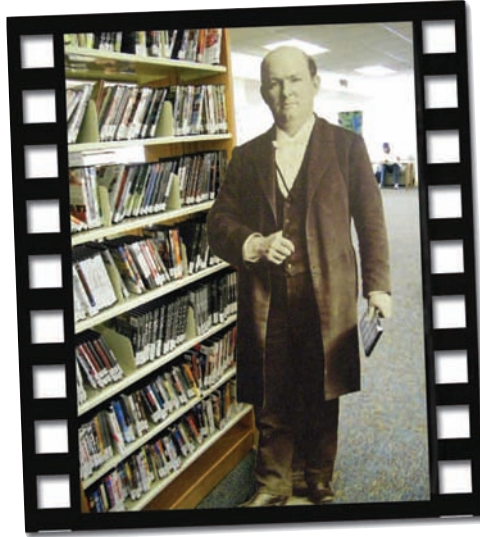


## Popcorn, Anyone?

On October 13, the University's entire entertainment DVD collection moved from the University Teaching and Learning Center (UTLC) to the first floor of Jackson Library. This DVD collection, which mainly contains popular movies, box office hits, and award-winning films, is available to all UNCG students, faculty, staff, and Friends of the Library. Patrons may borrow two entertainment DVDs at a time, and may keep these items for seven days with no renewal.

This DVD collection was relocated to the Libraries primarily because the Libraries offer longer hours of operation, seven days a week. The University's Instructional DVD and VHS collections, which many UNCG faculty and staff use in their day-to-day instruction and research, still remain in the UTLC's basement location in the McIver Building.

Moving a collection of this size so quickly required lots of energy and team work! In a short period of time, the Libraries' Cataloging,



Acquisitions, and Preservation Services departments' faculty, staff, and student employees all pitched in to process nearly 5,000 DVDs. Access Services department's staff and students also diligently moved, stored, and are now shelving and circulating these highly popular materials.

Between October 13 and November 1, more than 2,500 entertainment DVDs had been borrowed by UNCG faculty, staff, students, and Friends of

the Library! The Libraries will continue to expand and develop this DVD collection over the coming months and years. A suggestion box has also been placed near the collection for patrons to suggest a movie for purchase.

To see what DVDs are already in this collection, click on the online catalog link in the middle of the Libraries home page, <http://library.uncg.edu>. Next, select the Advanced Search tab, limit by library to "Jackson Library," and limit by format to "Video (DVD/VHS)."

## Take the libraries with you

The University Libraries are now available through smart phones. Faculty, students, and staff who pull up the University Libraries' <http://library.uncg.edu> web site on their smart phones will find a site tailored to their needs and designed to work optimally with their mobile devices. The interface allows users to quickly find a book's call number or navigate to Journal Finder or one of the many databases the University Libraries offer. Through the mobile web site, it's also easy to renew library materials, check hours, and find an available computer in the Tower. Users can also click on "Contact Us" to chat with a librarian or find a subject specialist. The University Libraries' Electronic Resources & Information Technology Unit (ERIT) created the mobile site after surveying both graduate and undergraduate students about their use of the libraries' resources. Richard Cox, the libraries' Digital Technology Consultant, plans to add more apps in the coming months and welcomes feedback. Contact him at [rlcox@uncg.edu](mailto:rlcox@uncg.edu).



## University Libraries/ Library and Information Studies Lecture Series

**Tuesday, February 22, 2-4 p.m.  
Maple Room, Elliott University Center**

Eric Childress, Consulting Project Manager at OCLC Research and a graduate of UNCG (B.A., M.L.S.) will give the Spring, 2011 UL/LIS Lecture: "OCLC Research: Shared Issues, Collaborative Work for Libraries and Beyond."

OCLC Research works with the library community collaboratively to identify problems and opportunities, prototype and test solutions, and share findings through publications, presentations, and professional interactions. This presentation will highlight selected activities including the Virtual International Authority File (VIAF) project and findings from several recent OCLC studies of the library landscape.

Childress provides project management support for OCLC Research initiatives and participates as a contributing team member on selected research projects. A specialist in metadata standards and systems, he has been active professionally in the Association for Library Collections and Technical Services (ALCTS), the Program for Cooperative Cataloging (PCC), and the Dublin Core Metadata Initiative (DCMI), serving as chair, member, or liaison with various committees and working groups. Childress has authored or co-authored articles and columns for a variety of professional journals including *Library Resources & Technical Services*, *VRA Bulletin*, *Journal of Internet Cataloging*, *Code4Lib Journal*, and *D-Lib Magazine*.

The UL/LIS lecture series strives to further the education of University Libraries staff and faculty and the faculty and students in the Department of Library and Information Studies by bringing well-known commentators from across the academic library world to campus.



## Libraries Offer Streaming Media 24/7

Over the past few years the University Libraries have added a vast amount of streaming audio and video to our electronic collections to support classroom learning. Our audio offerings provide access to a wide range of music useful not only for the School of Music, Theatre, and Dance, but also for any class that's studying the cultural or social impact of music. The selections run the gamut from traditional classical to jazz, folk, popular, and ethnic music. The streaming film collection also includes a broad variety of content. Films on Demand, purchased in conjunction with the University Teaching and Learning Center, provides thousands of films on many topics such as art, medicine, history, science, and business. Other media services offer the opportunity to view a live theatre, opera, or dance performance or ethnographic films from around the world. Beginning January, 2011, the Libraries will offer streamed feature films from Swank Motion Pictures Digital Campus as a pilot project. Since the 1930s Swank has been the major non-theatrical movie distributor and now offers access to their collection of over 17,000 films to academic institutions. Faculty may choose films for their classes to be accessed through Blackboard, UNCG's course management system. These collections offer something useful to most any class at UNCG. And, streaming access provides much more instructional flexibility. All media is available 24/7 to any UNCG student, faculty, or staff member from anywhere, making it accessible for both on-campus and distance education students. Films or music may be used during class or assigned to students to view on their own time. In some cases, professors may insert questions for students into the media. Many films are also useful for UNCG staff for training and professional development.

Check out our offerings at:

Streaming music:

[http://library.uncg.edu/info/depts/music/online\\_music\\_resources.aspx](http://library.uncg.edu/info/depts/music/online_music_resources.aspx).

Streaming films: [http://library.uncg.edu/info/distance\\_education/online\\_films.aspx](http://library.uncg.edu/info/distance_education/online_films.aspx).

## New personnel

New Instructional Support Technician **Armondo Collins**, now working in the Reference Department, comes to us from Bluford Library at N.C. A&T and is working on his Ph.D. in English here at UNCG.





## Calendar of Upcoming Events and Exhibits

*Sponsored by the University Libraries and the Friends of the UNCG Libraries*

**Events** (*All events are free and open to the public unless otherwise noted.*)

**Thursday, January 20:** Opening of student art exhibit, 4 p.m., Reading Room, 1st Floor, Jackson Library.

**Friday, January 21:** Game Night for students, 6:00-9:45 p.m., Reading Room, 1st Floor, Jackson Library.

**Monday, January 24:** Book Discussion: *The Ghost Map*, by Steven Johnson, led by Janne Cannon of UNC Chapel Hill and Rob Cannon, Biology Department, 7 p.m., Martha Blakeney Hodges Reading Room, 2nd Floor, Jackson Library.

**Wednesday, February 9:** *North Carolina's Oldest Roads*, presented by Tom Magnuson, founder and president, Trading Path Association, 4 p.m., Martha Blakeney Hodges Reading Room, 2nd Floor, Jackson Library.

**Monday, February 21:** *Our Voice, My Voice: Writers Discuss the Relationship between the Group Self and the Individual Self*, panel discussion with Randall Kenan, Mark Smith-Soto, and Quinn Dalton, 4 p.m., Virginia Dare Room, Alumni House. co-sponsored with the Center for Creative Writing in the Arts and the MFA Writing Program.

**Monday, February 21:** Reading by Randall Kenan, 7 p.m., Virginia Dare Room, Alumni House, co-sponsored with the Center for Creative Writing in the Arts and the MFA Writing Program.

**Tuesday, February 22:** *OCLC Research: Shared Issues, Collaborative Work for Libraries and Beyond*, University Libraries/Library and Information Studies Department Lecture, presented by Eric Childress, OCLC, 2 p.m., Maple Room, Elliott University Center.

**Wednesday, February 23:** Geoffrey Baym, Media Studies, author of *From Cronkite to Colbert*, discusses media literacy, 4 p.m., Claxton Room, Elliott University Center.

**Monday, February 28:** Book Discussion: *Till We Have Faces: A Myth Retold*, by C.S. Lewis, led by

Chris Hodgkins, English Department, 7 p.m., Martha Blakeney Hodges Reading Room, 2nd Floor, Jackson Library.

**Thursday, March 10-Friday, March 11:** *The Conference for Entrepreneurial Librarians: From Vision to Implementation*, held at and in partnership with Wake Forest University. See <http://cloud.lib.wfu.edu/blog/entrelib/2011-conference/registration/> for registration information.

**Wednesday, March 16:** Friends of the UNCG Libraries Annual Dinner with Lee Smith and Hal Crowther, reception at 6:30 p.m., followed by seated dinner, program at 8:30 p.m., Cone Ballroom, Elliott University Center. Tickets and reservations are available from the UNCG Box Office (336-334-4849) beginning January 24, 2011. Proceeds support the University Libraries at UNCG.

**Thursday, March 24-Sunday, March 27:** The UNCG School of Music, Theatre, and Dance and the University Libraries present periodic Cello Celebrations honoring the cellists represented in Jackson Library's Cello Music Collection (<http://library.uncg.edu/info/depts/scua/collections/cello/index.aspx>). The Cowling Celebration, scheduled for Thursday, March 24 to Sunday, March 27, will honor the career of Dr. Elizabeth Cowling. Event schedule and registration information TBD.

**Monday, March 28:** Book Discussion: *Children of Dust*, by Ali Eteraz, led by Jeff Jones, History Department, 7 p.m., Martha Blakeney Hodges Reading Room, 2nd Floor, Jackson Library.

**Friday, April 15:** UNCG—*How Does Your Garden Grow?* Explore the history of community food gardening from World War I to the present day as represented in the University Libraries' Special Collections and University Archives. Dr. Susan Andreatta, Anthropology, will also discuss the new gardening initiative at UNCG. 2 p.m., Room 217, Music Building, concluding at the Campus Garden.

**Friday, April 29-Sunday, May 1:** Small Press and Literary Magazine Festival, co-sponsored with the MFA Writing Program. Details to be announced.



Several members of the UNCG Student Government Association (SGA) liked the READ posters created for UNCG faculty awarded tenure so much, they asked to have posters created for themselves.

